# EDUCATION DEPARTMENT The Art of English

Elementary

## I. Portraits: Descriptions (Gallery I)

Tip: a painting of a real person that the artist has seen is called a portrait.



Can you find these people:	
man with a moustache	
woman wearing a black hat	
painter	
woman in a white dress	
) Choose a portrait. Your partner can ask questions to work out which one i	it is
Is it a man or a woman?	
Does she have long hair?	
Is she young or old?	
) Imagine you had to find jobs for these people.	
Thomas Hardy would be a good teacher because he looks intelligent.'	
would be a good because he/she looks	

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## 2. Still Life: Language of Quantity (Gallery 17)



Tip: pictures of objects, flowers and fruit are called still life paintings. Animals are sometimes included in these paintings too.

2a) Read these sentences and find out whether they are true or false.

Ambrosius Bosschaert's 'A vase of flowers with a monkey'

There is a lot of fruit here: some cherries, a large bunch of grapes and a pomegranate.

There are no animals in the painting.

There are a number of different flowers.

Arnoldus Bloemers' 'Pot of flowers and fruit'

The painting shows a couple of peaches.

There are two different nuts on the right of the painting.

There is a single bunch of grapes.

#### 2b) Make sentences about things you see in the pictures using these words

some	a few	many	no	a lot of
several	plenty of	a couple of	hardly any	a number of

2c) There are many colours in this room. Work with your partner to find something in each colour of the rainbow.

I see a red flower, I see some orange fruits... etc.

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3a) Use these words to help you make up questions to ask about the objects in this gallery.



What...? How...?

Where...?

Who...?

Why...?

When...?

Can you find the answers?

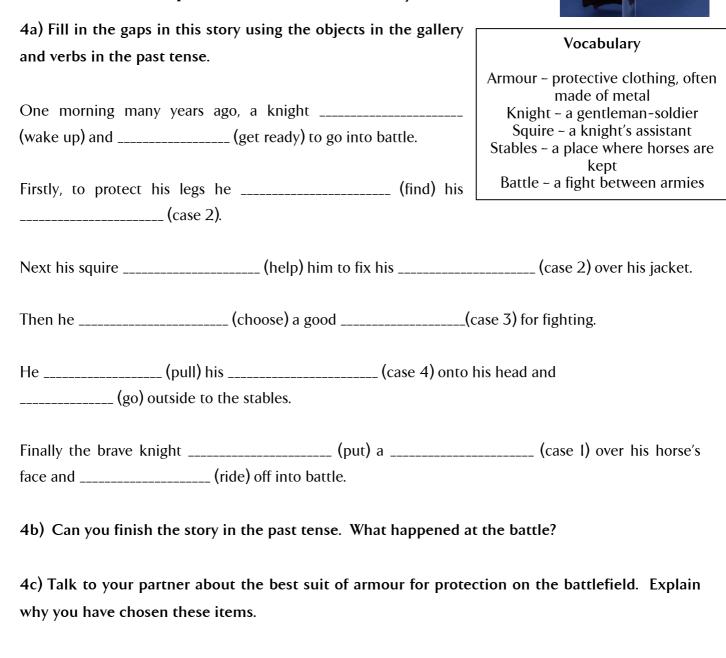
3b) Some objects might surprise you... Can you fill in the gaps?

3c) Imagine you could give these objects as gifts to friends and family. What would you give to whom, and why?

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## 4. Armour: Simple Past Tense (Gallery 31)



I think..., because...

I (dis)agree because...

I think so too, because...