

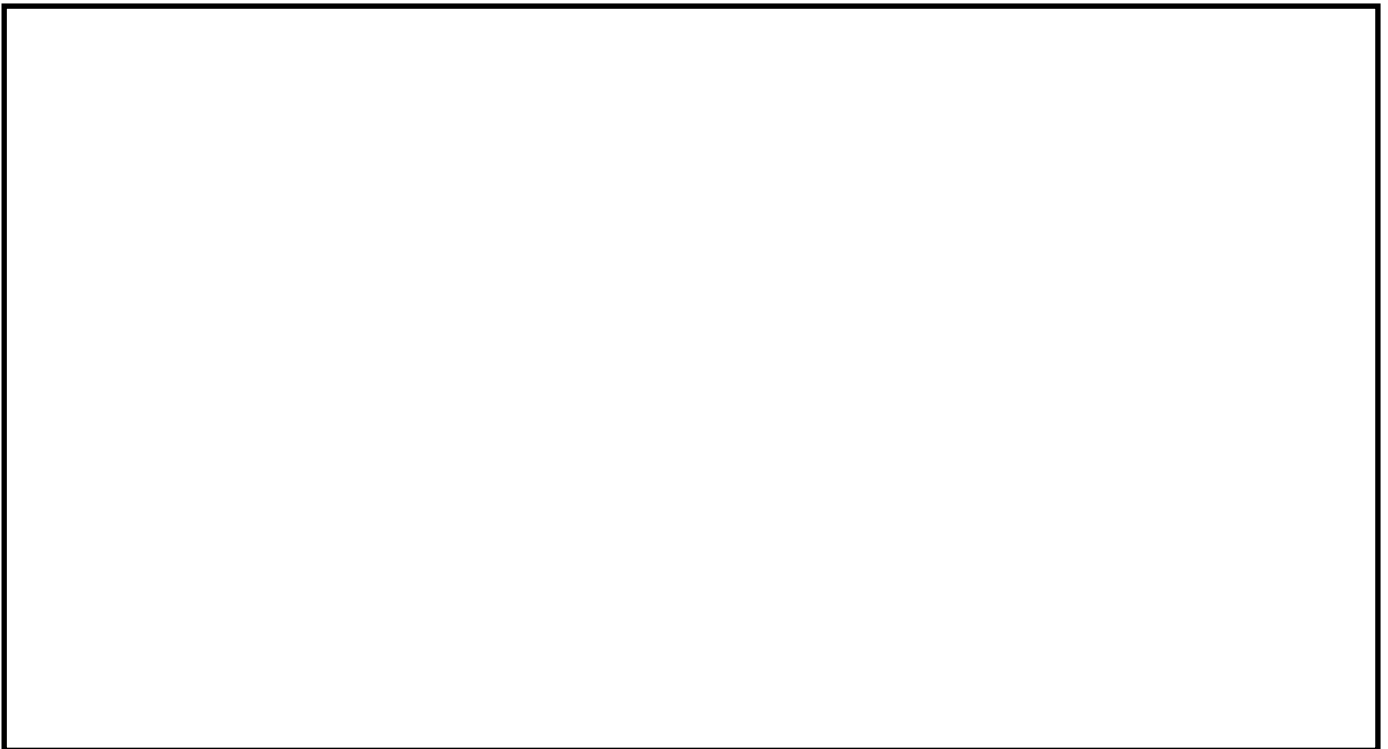
INTO ACTION - THE ANCIENT EGYPTIANS

Galleries 19 & 20

Design a Postcard

People buy postcards to remind them of objects they liked in the Museum. The Fitzwilliam Museum shop needs some new postcards of objects in our ancient Egyptian galleries.

You have been asked to design one of the new postcards. Choose one object that you think should be on a postcard. Draw a careful picture of your object. (You can colour it in back at school).



There should be some information about your object on the postcard. What will you write?



Why did you choose this object?



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Gallery 19

North to South and Back

Find these model boats. They were found in an ancient Egyptian tomb. Boats were very important in ancient Egypt. They used them on the river Nile for most journeys and to carry most cargoes.



Why did Egyptians put boats in their tombs?.....

One boat is powered by

The other is powered by

The Nile runs through Egypt flowing from south to north, but the wind usually blows from north to south. Draw the boat that would have been used for a journey from north to south on the Nile.

Who is steering the boat? Mark him with an X. How is he steering the boat?

.....

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Gallery 19

Gods and Goddesses

The ancient Egyptians worshipped many gods and goddesses, who were often linked to particular animals.

Find these animals in case 11 and then match them to the gods.

cow
ram
cat
jackal
ibis

Bastet
Thoth
Amun or Khnum
Hathor
Anubis

Look at the other gods in this case.
Choose your favourite and draw it below.

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Gallery 19

Learning to Scribe

Find this object in case 15.

In ancient Egypt people who could read and write were special. They were called scribes. It took five years to train to be a scribe at a special school. This owl was made by a trainee scribe. In this case there is a pen box. Find it and draw it here.



Find the pens it would have held. What are they made from?

Now look at the coffin of Nespawershefyt in the middle of the gallery. He was a chief scribe. How does this coffin tell you that scribes were highly thought of in ancient Egypt?

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Look carefully at the pictures on the coffin. Choose one detail and draw it here.

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Gallery 19

The Making of Bread and Beer



Find this tomb model in case 25. Now answer each of the following questions by circling true or false.

In tomb models the men's bodies are painted brown and the women's bodies white	TRUE	FALSE
The people in this model would have been masters rather than servants	TRUE	FALSE
The two women at the back are grinding flour between two large stones	TRUE	FALSE
The woman on the left is sieving for gold	TRUE	FALSE
The tomb model is made of clay	TRUE	FALSE
The woman at the front is warming her hand on a fire	TRUE	FALSE
The woman at the front is baking the bread	TRUE	FALSE
The man pounding the stick in the bowl is mixing the ingredients for beer	TRUE	FALSE
Half-cooked bread was one of the ingredients for making beer	TRUE	FALSE
The bars across the men's shoulders are called yokes	TRUE	FALSE
This model was found in a tomb	TRUE	FALSE
The ancient Egyptians believed that this model would come alive in the afterlife	TRUE	FALSE

The teeth of many mummies are very worn down. Can you work out why? What might have got mixed in with the flour?

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Not to be missed!

Some visitors to The Fitzwilliam Museum's ancient Egyptian gallery cannot spend much time looking around because there are so many other things to see in the Museum.

Your task is to choose five things they *must* see in the ancient Egyptian Gallery before they leave.

The objects you choose should give visitors an idea about what life was like in ancient Egypt and how people lived. Say why you chose each object.

Name of the Object	Why I chose it
1	1
2	2
3	3
4	4
5	5

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Galleries 19 & 20

Packing for the Longest Journey

The ancient Egyptians believed that when they died they went on a journey to the afterlife. When they reached the afterlife, they believed they would need all the objects they used in their life on earth. Objects of every sort were put in the tomb near the body.

Imagine you are an ancient Egyptian. Decide what you would like to take on your journey to the afterlife. You can choose anything in both galleries.

Something I would choose	Why I would choose this
To help me in my work	
For my home in the next life	
That was special to me in my life on earth	
To give thanks to the gods in the afterlife	
To wear in the afterlife	
To eat and drink	

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Galleries 19 & 20

People at Work

Find this tomb model in gallery 19 case 25. You will see lots of people working. Find as many different jobs as you can that people are doing.



Jobs I can see being done	How do you think this job would be done now?

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Galleries 19 & 20

People at Work

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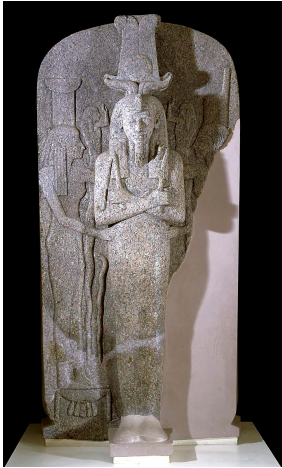


Jobs I can see being done	How do you think this job would be done now?

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Galleries 19

Pharaohs and Kings



Find this object in Gallery 20

- This is a sarcophagus lid. A sarcophagus is a stone coffin.
- It is made from one piece of granite
- It is over 3 metres high
- It weighs 7 tons.
- It was made for the King Ramesses III

Four of the statements below show this object was made for a king.
Tick the four you think they are.

He is wearing a crown of ostrich feathers, sun disk and horns.

He is wearing a uraeus – a cobra on his forehead.

It is made from granite.

It was broken in a special ceremony.

The whole object is the shape of a cartouche, in which was written the name of a king.

He is holding a crook and a flail in crossed hands.

He is wearing a wig.

There are other images of kings and queens in this gallery. Find one and draw it here.

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Galleries 19 & 20

Can you find the Ancient Egyptian versions of these modern objects?



Make up pots



Axe



Mirror