

Welcome to Fitz News, our termly newsletter for schools and colleges

Find out what's happening this autumn

what's on

Don't miss the last few weeks of our major Darwin exhibition "Endless Forms" which closes on October 4th – go to www.darwinendlessforms.org and then click on "For Schools" for free teachers' notes.



This autumn's exhibition programme also includes a chance to see the museum's latest

acquisitions of drawings and prints (opens 20 October), explore light and dark in "Lumiere", an exhibition of lithographs by Odilon Redon (opens 22 September) and look at the work of John Singer Sargent, Walter Sickert and Stanley Spencer (opens 8 December).

We're busy working on our Ancient Greek galleries but they will remain closed until early 2010. Until then we'll be continuing to offer a session to KS 2 groups which explores the influence of the Ancient Greeks on artists and architecture using the building and Renaissance paintings.



what can you teach from...?

The Fitzwilliam Museum has over ½ million objects in its care.

This term's object is the sarcophagus lid of Rameses III (c. 1120 BC) on display in the Egyptian gallery.



Literacy non-fiction, storytelling, interview an object

PSHE identities, systems of government

History chronology, Ancient Egypt

Maths problem solving, weight

Science levers, friction, properties of materials

Art observational drawing, relief

RS beliefs about the afterlife

book now

for our FREE courses this autumn

To book call 01223 332904 or email

fitzmuseum-education@lists.cam.ac.uk

Working with Objects

NQTs

Wednesday 11th November 13.30–16.00

A course for NQTs and returning teachers which will show how you can use objects in the galleries to teach across the curriculum.

Learning Outside the Classroom

Primary

Wednesday 25th Nov 13.30–16.00

Find out how a museum visit can be the starting point for weeks of creative activity back at school and explore literacy, history, science and RS through objects in the museum's collection.

It's Good to Get Out

Secondary

Thursday 10th December 13.30–16.00

An afternoon for subject teachers thinking of a museum visit. Explore the museum's potential for your subject as well as cross curricular opportunities.

Tailor-made Inset Courses

We offer half and full day tailor made INSET courses to all schools. We can look at specific subject areas such as literacy or history or explore how objects can be a starting point for cross-curricular teaching. There is normally a charge for these courses.

casestudy



After looking at 14th century Italian paintings during a recent museum visit, Year 5 children from St Mary's C of E Primary School were fascinated by the precious lapis lazuli which artists used to make the blue of The Virgin Mary's dress.

Back at school, the children created their own pieces of lapis with stones and paint, plotted how far the lapis had to travel from Afghanistan to Italy and imagined the journey. They used mapping skills to find out where other types of stone might come from and did experiments creating paint from a variety of pigments and media. A poem by Adrian Mitchell "A Speck Speaks" helped inspire the children to write their own poems about lapis lazuli.

"When we started I was thinking of art objectives because we were going to an art gallery and then we linked in lots of history objectives. But the thing that's really amazed me is all the cross-curricular links we've been able to make... when I sat down and looked at all the things we've done, we've actually covered a huge amount of the primary curriculum just through a few museum visits."

Janet King
Class Teacher

A dvd of this case study is available on request



earlyyears

The Early Years programme at the Fitzwilliam aims to introduce young children to the world of art and museums. We use stories and picturebooks to provide a meaningful context for the children to explore the collection for themselves and children also work in the studio space taking part in practical art activities. Sessions include: Catch me a Star (shapes and colours), The Owl and the Pussycat and Paper Dragons (in the Chinese gallery)

primary schools

A wide range of free taught sessions in the galleries, as well as practical workshops are available for primary schools – see the updated list on our website. For KS1 this term The Christmas Story uses the paintings galleries to follow the nativity story from the annunciation to the visit of the three kings.

secondary schools

Recent secondary teaching sessions have included GCSE art themes, Creative Writing, History of Medicine and Leisure and Tourism. From a mini-bus of gifted and talented pupils to a whole year group, we can tailor make our teaching to meet your individual learning and curriculum needs.



"I want to be a..." A work experience taster day

Thursday 29 October 2009 10 am–4 pm, for ages 13+

Explore career options, meet the experts, go behind the scenes, join in hands-on activities, produce a piece of art. For further information call 01223 764840 or email lmb26@cam.ac.uk

Subsidised Transport

We are aware from conversations with many teachers that one of the biggest obstacles to making a visit to The Fitzwilliam Museum is the cost of transport. For the academic year 2009–10, we have a limited budget available to subsidise transport costs. Contact us for more information.



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**For further information, details of all our free programmes and teaching for schools visit www.fitzmuseum.cam.ac.uk/education
To make a booking call 01223 332904**

The
Fitzwilliam
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