



Greek and Roman objects in the modern world

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Greek/Roman context

- Greek and Roman culture highly valued aesthetic appeal. We see from Greek symposiums and Roman conviviums the importance of Greek vases and their decoration, which either told the favourite myths of the commissioner, or even their life story.
- But we can see that both the Romans and the Greeks also saw the uses of versatile forms of art which provided copious amounts of wine, as well as providing decoration for a Greek and Roman home and their lavish parties.
- One can learn much from such objects, but how easily can they fit into the modern world?



Patera 480-460BC

- The patera in Roman society was generally used during sacrificial and cremation ceremonies. It was used to pour libations to the gods and to present respect and piety.
- The copper alloy would have been reflective and attractive .
- Patera are widely found in burials of late iron age and early Roman imperial period across Northern Europe.
- High status object of superlative craftsmanship.





The patera necklace would look excellent when in its former copper glory.

Silver or gold would also highlight the wealth of the wearer!

its intricate design and intriguing shape would create an easily portable mirror while also serving as an attractive statement piece of jewellery right out of ancient Rome.

Volute Krater Wine Bowl 500BC

- The Volute Krater was used as a wine bowl and served with a ladle during symposiums, and was carried by two men due to the vast quantities it could hold.
- This period was alive with political, artistic and philosophical exploration.
- The Berlin painter came from the potter quarter of Athens, this new idea of a red figure on a black backdrop was a successful experiment that saw a turning point in Greek pottery.



A decorative headdress



- This decorative head dress would be a hit at parties, as it could also be turned into a miniature Volute - krater as well as be a personal piece of your own history, or your favourite stories.

Cosmetic Lekanis 590-570BC

■ Corinthians were not adverse to creating hybrids on their pottery, they would create lion- sirens to griffin-dogs and so on.

■ The influence of animal and natural imagery came from the Far East and Asia.



■ This Corinthian cosmetic Lekanis vessel is of standard Corinthian style.

■ Corinthian pottery was generally more for experimentation of new artistic techniques, the Asian lotus designs eventually flowed into Greek floral patterns.

Incense burner



- This incense burner would be reminiscent of the far east, the exotic, and the ancient. Its beautiful design would create a sense of myth and magic in your own home.
- The small and portable size would make it simple to move around the house with ease.

Versatility, functionality and aesthetic appeal of 11 ancient artefacts

