

# **The Art of Words and the Words of Art**

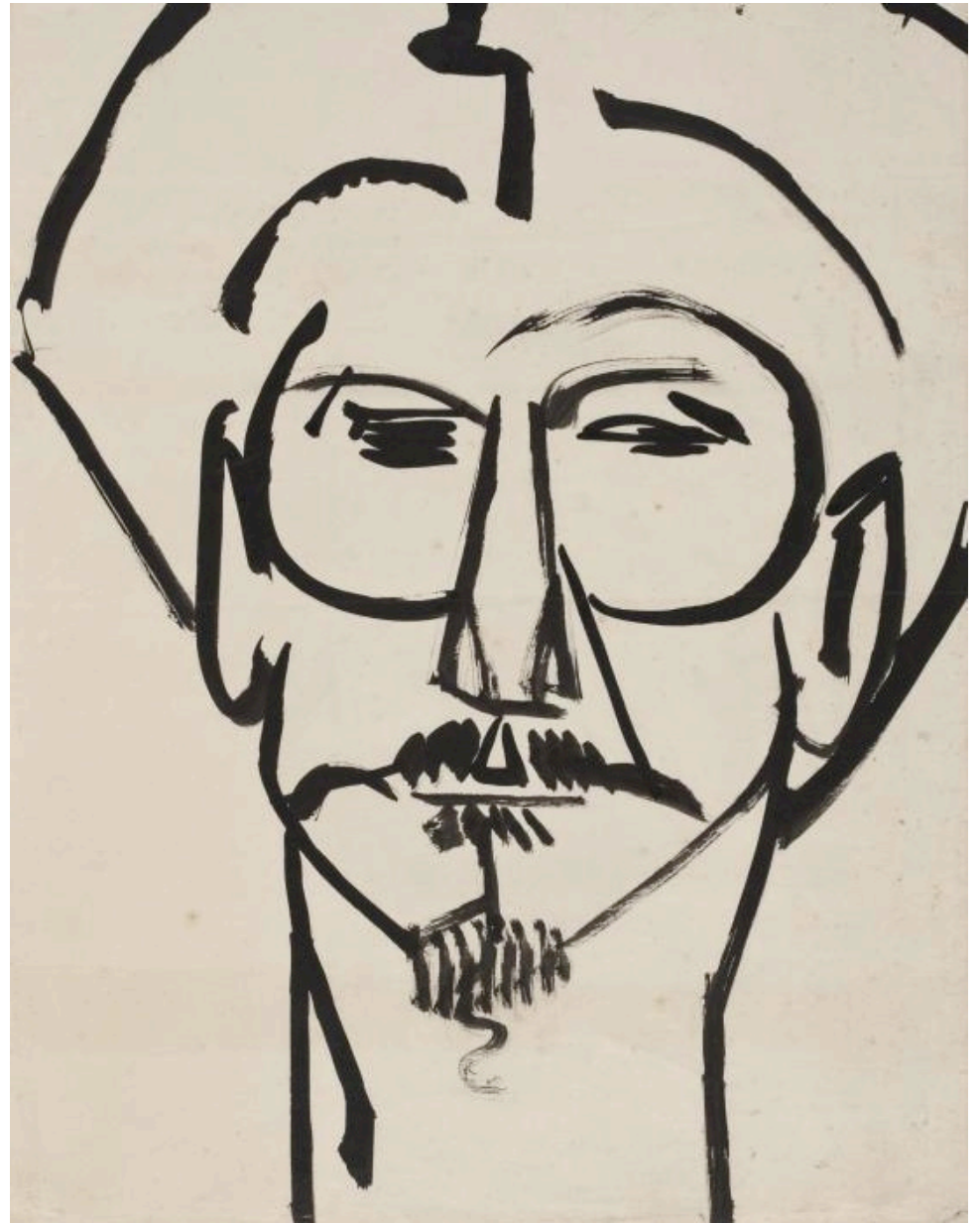
*A Tale of Two Museums*



# Ezra Pound

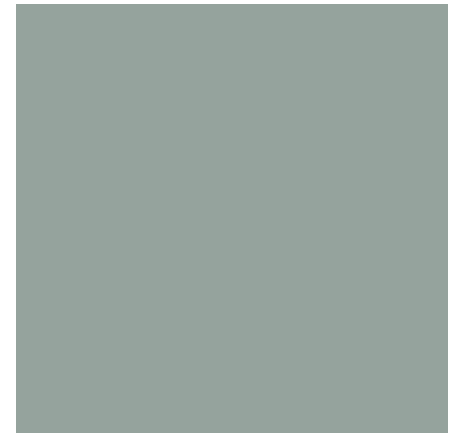
By Henri Gaudier-Brzeska

1891-1915



Properly, we should read for  
power. Man reading should be  
+ man intensely alive. The book  
should be a ball of light in one's  
hand.

Ezra Pound



## The Reader

By Marguerite Gerard & Jean –  
Honore Fragonard

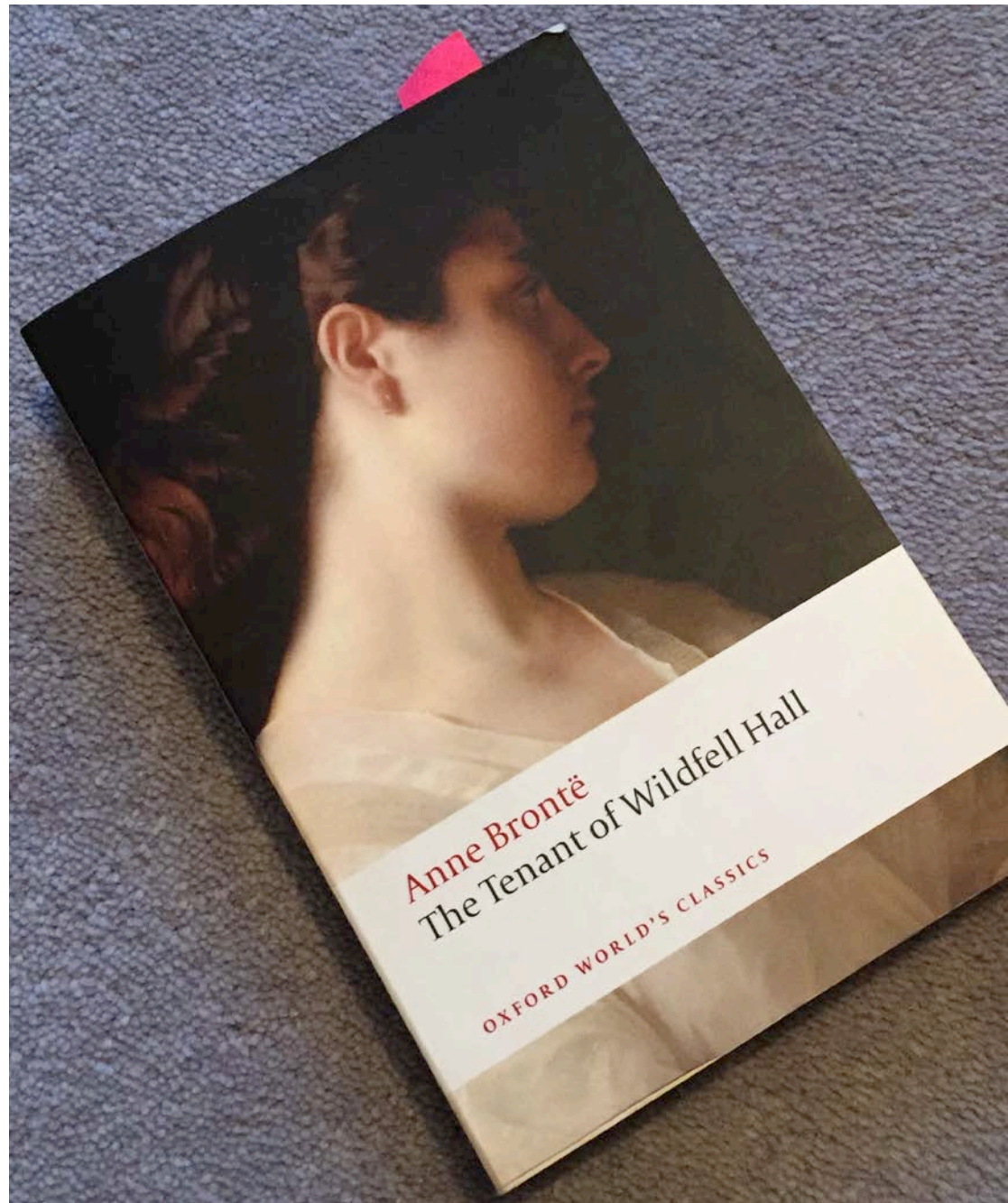
1761-1837





# The Tenant of Wildfell Hall

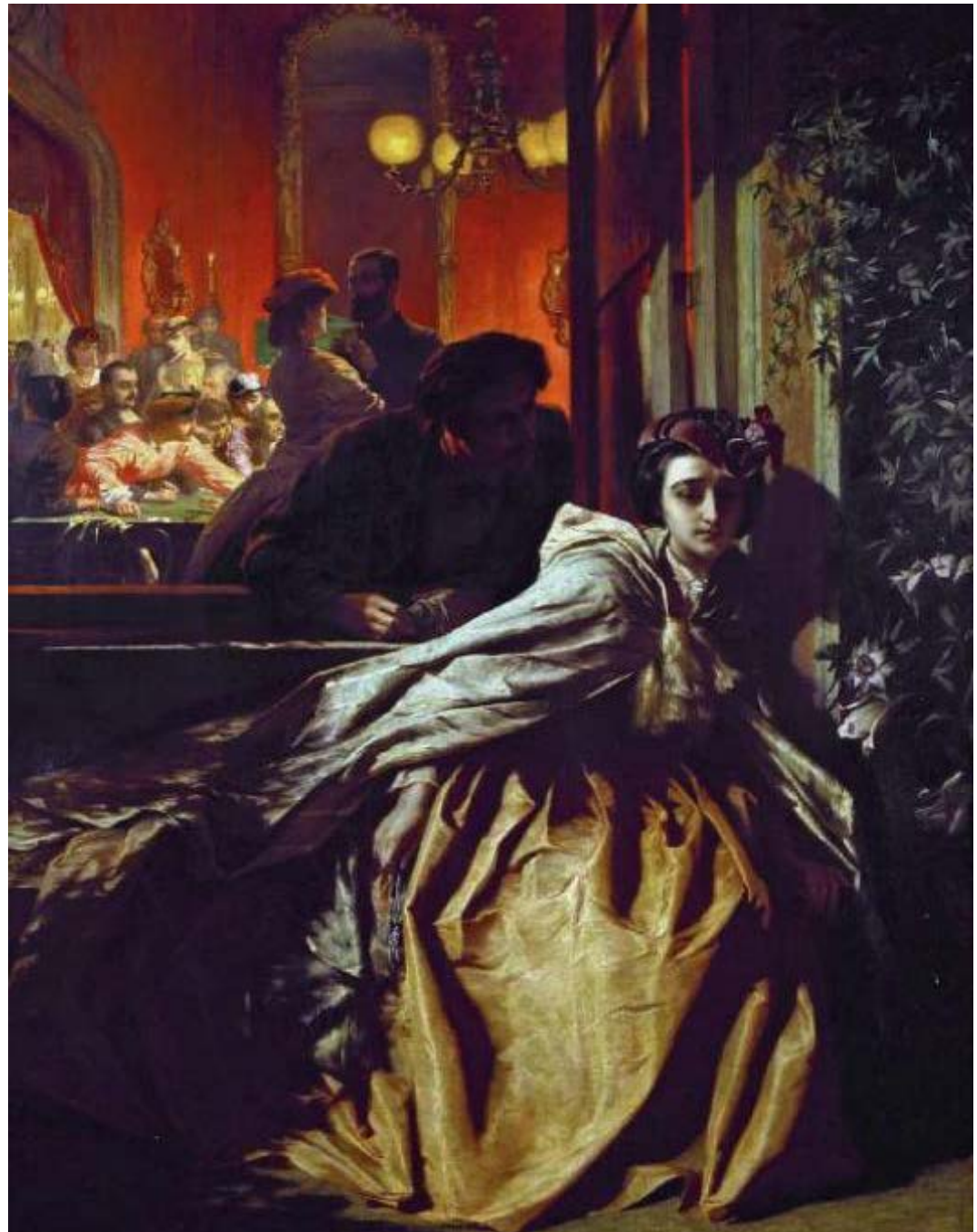
Anne Brontë





# On the Brink

Alfred Elmore, 1865



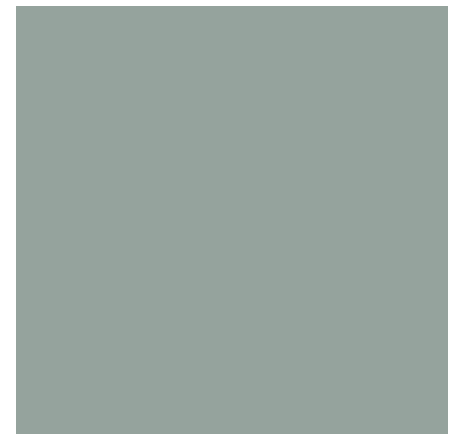
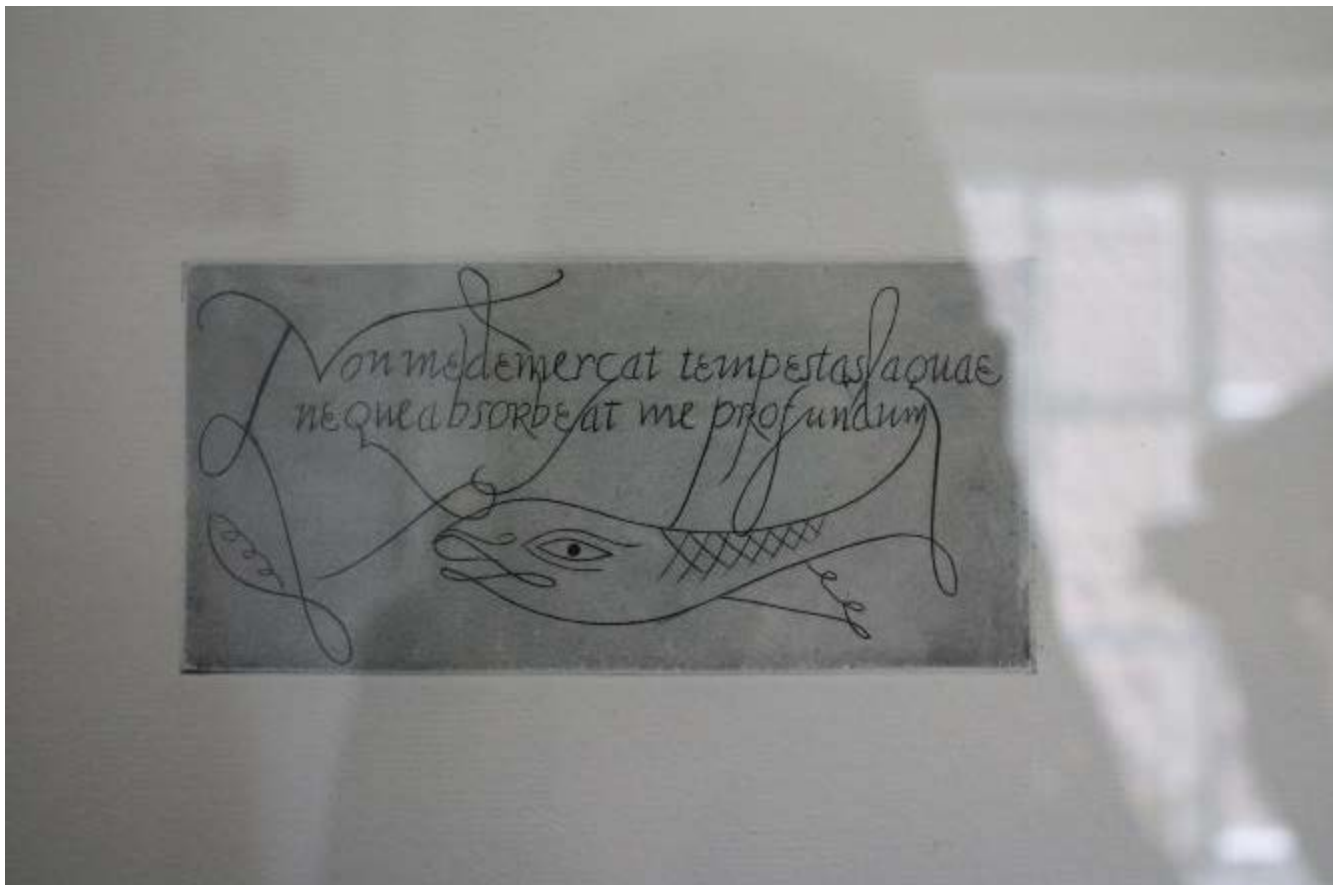


## Bathsheba

Rembrandt, 1654







## + Tail Piece for 'Rimes of the Ancient Mariner'

David Jones, 1928





Thank you