

IDENTITY AND THE HUMAN CONDITION

THE EVERYDAY AND THE EXTRAORDINARY

FITZWILLIAM MUSEUM

MOURNING PENDANT

- ‘ Sacred to the memory of an adopted child’
- Urn with the initials of the child T.G and the date of their death 1790
- The urn is mounted on a background woven with locks of the child’s hair



FITZWILLIAM MUSEUM

THE DAUGHTERS OF SIR MATTHEW DECKER

- Painted by the Dutch artist Jan van Meyer in 1718
- It depicts the four daughters of Sir Matthew Decker and each hold a treasured possession.
- This portrait was passed down the family until it reached Richard 7th Viscount Fitzwilliam and upon his death in 1816 it was bequeathed with the rest of his art collection which made up the Founders Bequest that that to the creation of the Fitzwilliam Museum



Oil on Canvas
Jan van Meyer, 1718

THE MUSEUM OF CLASSICAL ARCHEOLOGY

BOY WITH GOOSE

- Roman Statue from 3 BCE
- Found on the Appian Way in 1789
- Hellenistic style and sculptures featuring children, animals and playful subject matters were popular in Hellenistic times
- Is he mortal? Is he playful and innocent? Or is he hurting the goose?



THE MUSEUM OF CLASSICAL ARCHEOLOGY

THE LABOURS OF HERACKLES

- A lithograph by the New Zealand artist.
- She has combined imaginary from Greek vase painting with New Zealand colonial history and this work is based around Herackles twelve labors.
- Juxtaposition of imagery and culture questions the idea of identity.



Herakles discusses Boundary
Issues with the Neighbours
Lithograph
Marian Maguire, 2007

HOME

WELSH LOVE SPOON

- Originate from seventeenth century
- Originally a gift of romantic intent
- No longer functional items and are now displayed as decorative craft items
- Today they are given as wedding and anniversary gifts
- Symbolic – convey true feelings



HOME

WATERCOLOUR PAINTING

- Robert MacDonald – well-known welsh artist
- Inspired by Maori artwork during his childhood/adolescent in New Zealand hence the use of bright colours
- Depiction of Wern fawn a farm in Wales which is where my mother spent her childhood.



Overlooking Wern fawn
Robert MacDonald, 1988

THANK YOU FOR LISTENING