

The book cover features a vibrant green background with a subtle, repeating pattern of hexagons. A white rectangular area is positioned on the right side, containing the title and author's name. Above this white area is a solid dark grey rectangle. A thin green horizontal line is located at the bottom of the white text box.

Journeys, adventure and conflict

Maddy Stewart

Why this title?

- Due to my own journey (or adventure!) to China that I am making later in the year, I wanted to create something that was representative of my own life
- All three topics are recurring themes throughout history
- Each can have different connotations for different people



Four Days' Battle painting

- Painted by Abraham Jansz. Stock
- Depicts the Four Days' Battle of 1-4 June 1666
- Something I learned about for my History A Level; was seen as an adventure for many and was the result of international trade conflicts.
- Clearly shows the intensity, very traditional sense of warfare as conflict



Armour for horse and man, c.1520

- Armour's primary purpose was to protect its wearer (as well as reflecting their social status)
- Many myths and legends revolve around the adventures of knights, such as King Arthur and the Knights of the Round Table.
- Demonstrative of the link between mythical adventures and real life conflict (such as the Four Days' Battle)



Samurai armour

- This stood out as it shows the extravagance associated with conflict and fighting across the world
- Art of conflict may differ but is ever present
- Artefacts from around the world bring us closer to culture; perhaps not a literal journey but an imagined one



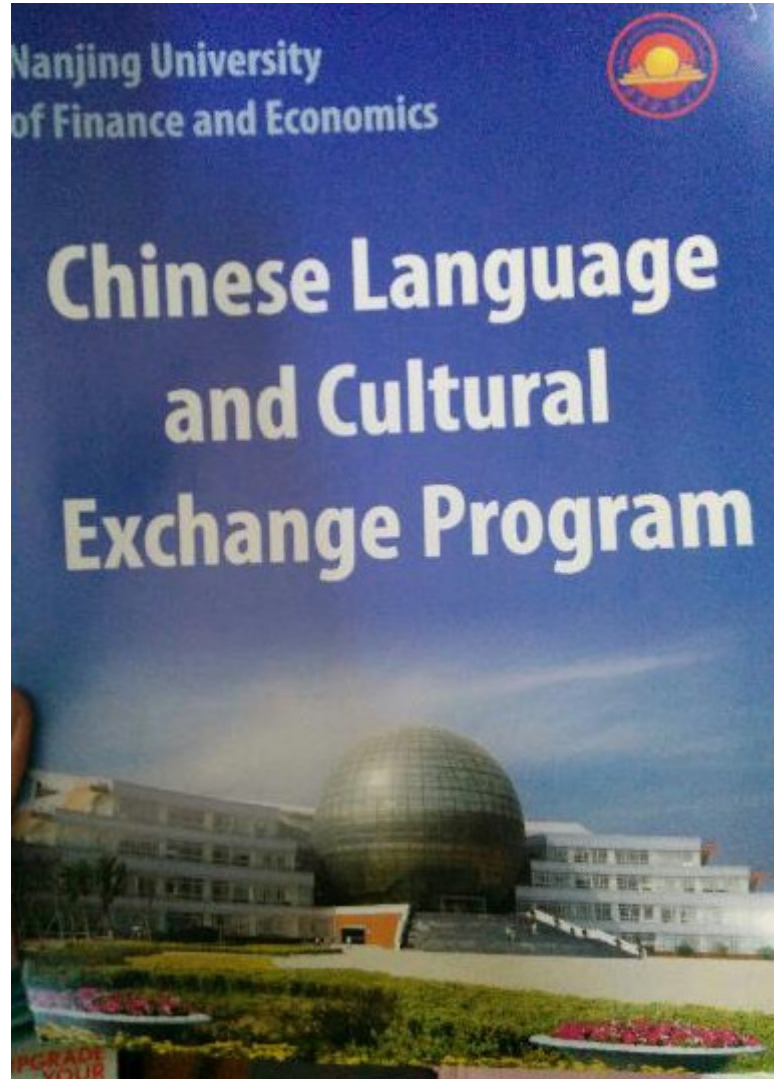
Waka Taua canoe

- A war canoe from New Zealand
- Demonstrates the links between journeys and conflict, as the canoes were used purely to reach a war
- Their sacred nature creates an impression (for me) that war was perhaps seen as a great honour, and even an adventure for many

Nanjing University
of Finance and Economics



Chinese Language and Cultural Exchange Program



UPGRADE
YOUR

Prospectus for my gap year program

- This is the prospectus for the Chinese Language and Cultural Exchange Program at Nanjing University of Finance and Economics
- Caused a kind of internal conflict for me as couldn't decide between this and university for a long time
- Shows how conflict can change between violent and personal



Canvas in my bedroom

- Reminds me of my desire to travel
- links with the idea that objects themselves can take us on a kind of journey; I don't necessarily have to travel to find this kind of scene
- Displays an idea of solitary travel and development; is quite an empty canvas but gives a clear sense of the birds' ability to roam