



SOURCE

GET HELP WITH YOUR ART GCSE & A-LEVEL EXAM

- INSPIRATION & IDEAS
- ART GALLERY TOURS
- WORKSHOP WITH ARTISTS

**JUST
DROP IN**

SAT 8, 15 & 22 & 18 - 21 FEBRUARY @ 10:00 - 16:00

SATURDAY 8 FEBRUARY FOCUS ON PRINTING

SATURDAY 15 FEBRUARY FOCUS ON DESIGN & DRAWING

FRIDAY 21 FEBRUARY

AS/ART FOUNDATION PORTFOLIO ADVICE & REVIEW

SATURDAY 22 FEBRUARY FOCUS ON 3D

ALL EVENTS FREE

EDUCATION@FITZMUSEUM.CAM.AC.UK • 01223 332904

The Fitzwilliam Museum

WWW.BIT.LY/FITZSOURCE

Artwork by Joseph Alexander Goode

This programme of 8 days of **FREE** Art and Design exam research aimed at helping you with your GCSE or A Level Art Exams

ART HISTORY RESEARCH

The Fitzwilliam Museum Collection is here to inspire you with expert Museum staff to guide you and discuss your ideas. This could include a self led visit to one of the University of Cambridge Museums, just a short walk from the Fitzwilliam, to really extend your exam research and open up your creative thinking.

CREATIVE STUDIO

The Fitzwilliam Museum has a fully equipped professional art studio where you can explore your art practice from print making with our printing press, to sculpture and painting. With a guest artist each day to help you learn new skills and extend existing ones.

GET INSPIRED

SOURCE has an informal and relaxed atmosphere, bring your friends or come and make new ones. You'll get a buzz meeting other art students and exchanging ideas and techniques. It is a space for you to enjoy especially as many young people find it hard to make art at home. So bring your ideas, sketchbooks and join us!

**For more information: Call 01223 332904 • www.bit.ly/fitzsource
education@fitzmuseum.cam.ac.uk**

February 2014 programme • 10.00 - 16.00

Each day of SOURCE we offer special exam themed gallery tours, talks and discussions.

Saturday 8 February

A focus on print making with artist educator Lucy Mazur. Lucy is an expert print maker and textile artist and will inspire you to make incredible prints using a range of techniques including intaglio.

Saturday 15 February

A focus on drawing with artist Jason Ions. Jason has a great knowledge of contemporary art theory and practice. Jason really knows how to get those sketchbooks and exam themes on target.

Saturday 22 February

A focus on 3D with artist Susie Olczak. A great opportunity to work with this sculptor and the Museum's permanent collection of sculpture which includes: Caro, Degas, Epstein, Gormley, Hepworth, Moore ... to name just a few!

Also visit the ceramic exhibition 'On White' by artist Edmund De Waal currently at The Fitzwilliam Museum. With special film screening of the making of this art intervention in the Education Seminar room at 11am and 2pm.

February Half Term:

Tuesday 18 February

Artist John Wiltshire joins us. John has so much experience as an artist; his skills in all painting mediums are inspiring and he is so good at teaching you how!

Wednesday 19 February

Artist Ruth Blundell joins us. Ruth has a playful and joyful form of making art from sculpting using natural forms, to painting and drawing

Thursday 20 February

Artist Susie Olczak returns to offer insight and 3D ideas as well as drawing and painting.

Friday 21 February

Artist Josie Camus joins us to inspire new ways of seeing and making art. **NEW, Portfolio review sessions** with artist James Willis. James will look through your portfolio of art work and offer you positive ideas as to how to prepare for art course interviews at A Level, Art Foundation or Art Degree. Bring your portfolio.

What students said about SOURCE...

**'Access to the gallery and use of different materials and range of brushes was very useful.
Also I can concentrate on my work, unlike when I am at home.'**

**'I loved looking around the Museum to get ideas and everyone here was really helpful.
I feel a lot more positive about GCSE!'**

**'I enjoyed visiting the Museum and galleries as well as learning a new printmaking technique – intaglio.
This was a useful day to help me prepare for my AS level Art exam.'**

The
Fitzwilliam
Museum
CAMBRIDGE



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